



Camille Schnoor

Soprano 30.09.1986

Nice, France

Camille Schnoor is a French German soprano born 1986 in Nice. Praised for her "stupendous acting and powerful, fascinating singing" (Frankfurter Allgemeine Zeitung), she won the Bavarian Sponsorship Award for Performing Arts 2020 as well as the International Competition Vokal Genial 2013. The German daily newspaper „Die Welt“ nominated her 2016 both „Best singer“ and „Best newcomer“. During the season 2023/2024, Camille Schnoor will debut at the **Bayreuther Festspiele** as Klingsors Zaubermädchen in the new production of **Parsifal**, she will sing **Mimi** (La Bohème) at Theater Aachen, she will be soloist in **Beethoven's 9th Symphony** with the **Münchener Symphoniker** at the **Isarphilharmonie München** and the **Liederhalle Stuttgart**, she will come back to the **Opéra de Nice**, where she will give her role debut as Foreign Princess (**Rusalka**), she will sing **Ciò-Ciò-San** (Madama Butterfly) at the Opéra de Vichy and return as **Hanna Glawari** (Die Lustige Witwe) to the **Staatstheater am Gärtnerplatz Munich**.

Highlights of the past seasons have been her debut as **Ariadne** (Ariadne auf Naxos) 2022 at the **Opéra de Limoges** and **Opéra National de Montpellier** (Cover). Short after her debut at the **Elbphilharmonie Hamburg** 2023 with Schumann's Balladen under the baton of Laurence Equilbey, she jumped in on short notice as **Ariadne** for the revival premiere of Ariadne auf Naxos at the **Hungarian State Opera Budapest**. 2021, she added another Strauss role to her repertoire, the **Marschallin** (Der Rosenkavalier) in a concert version at the BFM in Geneva and sang again two of her signature roles: **Mimi** (La Bohème) at the austrian festival Oper Klosterneuburg and **Hanna Glawari** (Die lustige Witwe) at the **Opéra de Nice**.

2019 she debuted as **Fiordiligi** (Così fan tutte) at the **Opera Bergen** in Norway and gave her house debut at the **Opera national de Lorraine** in the role of Hilda (Sigurd by Reyer). Her **Ciò-Ciò-San** debut 2018 (Madama Butterfly) at the **Opéra de Limoges** and the **Opéra de Rouen Normandie** was highly acclaimed by both critics and the audience and the production was streamed several times on French TV.

From 2016 till 2023, Camille Schnoor has been a leading soloist at the **Staatstheater am Gärtnerplatz in Munich** and sang there numerous main roles of her Fach, including **Donna Elvira** (Don Giovanni), **Fiordiligi** (Così fan tutte), **Mimi** (la Bohème), **Tatyana** (Eugene Onegin), **Hanna Glawari** (The Merry Widow), **Antonia** and **Giulietta** (The Tales of Hoffmann).

She worked with the conductors Pablo Heras-Casado, Frédéric Chaslin, Christian Arming, Laurence Equilbey, Daniel Kawka, Erik Nielsen and with the stage directors Stefano Poda, Joan Anton Rechi, Michel Fau and Josef Köppliner among others.

Her first solo Album „Les Âmes naturelles“ was released 2022 by the label Klarthe.

Camille Schnoor completed her studies 2007 as a concert pianist at the **Conservatoire National Supérieur de Musique de Paris** (CNSM). She studied voice in Paris and Maastricht and made her first steps on the lyric stage as a scholarship holder from Theater Aachen in 2012. 2014 she became a member of the ensemble and sang there Luisa Miller (title role), Agathe (Der Freischütz), Maria (West Side Story), Marenka (Smetana's The Bartered Bride) and Verdi's Requiem.